



**Municipality of Montalto Uffugo**  
**(Province of Cosenza)**

**LYRIC CONTEST “RUGGIERO LEONCAVALLO”**  
**XVI EDITION**

**August 29 – September 2 2023**

**for opera singers**

**REGULATION**

**Art. 1 Generalities**

The competition is open to all Italian and foreign citizens of both sex and is divided into two categories:

CATEGORY EMERGING VOICES: free choice of opera program.

Candidates who have reached the age of 18 on the date of publication of the following announcement can enroll in the following category, as well as artists:

- born after January 1, 1990 (soprano and tenor registers);
- born after January 1, 1987 (mezzo-soprano, contralto, baritone, bass registers).

CATEGORY “LEONCAVALLO”: free choice of opera program including two pieces from the operatic and chamber music repertoire of the composer Ruggiero Leoncavallo.

No age limit will be imposed on candidates.

Applicants are required to send, together with the application form (Form A):

- 1) photocopy of your identity document;
- 2) photocopy of the registration fee; (**art. 3**)
- 3) artistic curriculum and completed studies;
- 4) precise indication of the four chosen arias (**art. 4**).

## **Art. 2 Awards**

The Competition provides for the assignment of two types of prizes in relation to the categories present in Article 1, divided as follows:

### **EMERGING VOICES:**

1st classified will be awarded a prize of € 1,000.00;  
2nd classified will be awarded a prize of € 750.00;  
3rd classified will be awarded a prize of € 500.00;

### **LEONCAVALLO:**

1st place will be awarded a prize of € 2,000.00  
2nd place will be awarded a prize of € 1,000.00

“Special Prize” to a young finalist € 1,000.00 born after 1/1/2000 assigned by soprano Michela Sburlati, as President of the Jury.

In addition, reports/cognitive hearings at organizations and theaters represented by the members of the Jury as well as prizes and entries offered by them may be evaluated.

## **Art. 3 Application and registration fee**

Applications for registration must be sent by August 3<sup>rd</sup> 2023 by filling in Form (A) attached to this Notice/Regulation, to the following e-mail addresses:

Via e-mail: [ufficiocultura@comune.montaltouffugo.cs.it](mailto:ufficiocultura@comune.montaltouffugo.cs.it)

or

Via pec: [ufficiocultura.montaltouffugo@certificatamail.it](mailto:ufficiocultura.montaltouffugo@certificatamail.it)

If there are justified reasons, it will be possible to register by mail. The registration form must be sent to:

Culture and Entertainment Office - Municipality of Montalto Uffugo, Piazza “F. De Munno” n.1,  
Postal Code 87046, Montalto Uffugo (CS) – Italy.

The registration fee, to be paid by August 3<sup>rd</sup> 2023, by bank account is established in:

- € 80.00 (eighty euro/00) for enrollment in a single category;
- €120.00 (one hundred and twenty euros/00) for enrollment in both categories.

## **BANK ACCOUNT DETAILS**

Owner: Municipality of Montalto Uffugo

IBAN code: IT22 J070 6280 8200 0000 0500 001;

Reason: "Registration for the "R. Leoncavallo"

Foreign competitors will be able to agree with the organization on other methods of payment, due to the reduction of transaction costs.

For information:

- Write an e-mail to: [ufficiocultura@comune.montaltouffugo.cs.it](mailto:ufficiocultura@comune.montaltouffugo.cs.it) or [concorsoleoncavallo@gmail.com](mailto:concorsoleoncavallo@gmail.com)
- **Tel. 0984 9294239** Montalto Uffugo Municipality Culture Office;
- Consult the web page <https://www.comune.montaltouffugo.cs.it> R. Leoncavallo Festival section.

The Competition Management/Board will not take into account the applications:

- lacking the complete documentation regarding art. 1;
- received after the deadline and without the required registration fee/s.

In case of non-participation in the competition or in the event that the registration does not comply with the regulation, the organization is not required, in any case, to reimburse the registration fee/s.

## **Art. 4 Required Program**

The competition is divided into three phases: preliminary phase, semi-final and final. Competitors in both categories will have to present 4 different opera arias of their choice; in case of participation in the second section "LEONCAVALLO" two arias belonging to the composer's chamber and operatic repertoire must also be included in the choice. All the arias are to be performed in the original language and by heart.

**EMERGING VOICES:** in the preliminary phase the competitor will perform an opera aria of his choice among the 4 presented.

Competitors participating in both categories will also have to perform an aria from Leoncavallo's opera and chamber repertoire.

The Commission will have the right to request the performance of a second aria from among those chosen.

In the semi-final phase, the competitor will perform, at the discretion of the Commission, one or more Arias among those presented, without cuts.

**CATEGORY LEONCAVALLO:** the competitor will be asked to perform an aria chosen by the commission from those presented and a piece chosen by the commission belonging to the composer's chamber and operatic repertoire.

At the end of the Semi-Final phase, the Jury has the right to proclaim the winners of the "LEONCAVALLO" CATEGORY.

If the Jury makes use of this possibility, the winning competitors of that category are in any case obliged, under penalty of loss of the prize and disqualification, to make themselves available to participate in the award concert which will be held at the end of the final phase of the category "EMERGING VOICES".

For the final phase of the "EMERGING VOICES" the commission will choose one or more pieces from the repertoire proposed by the competitor.

In any case, the Commission will have the right to interrupt the performance at any time. At the end of the final phase, the winners of both categories will be announced.

## **Art. 5 Accompanying pianists**

Competitors will be able to use the accompanying pianists.

However, they are also free to bring a pianist they trust, assuming the financial burdens.

It is mandatory to communicate this decision at the time of registration with the personal details of the chosen collaborator.

## **Art. 6 Organization of the Performances**

Competitors must show up on August 29<sup>th</sup> at 10.00 at the headquarters of the Museum “R. Leoncavallo” of Montalto Uffugo located inside the Town Hall.

For the preliminary and semi-final phases, the call order will be determined by the extraction of the letter of the surname or by extemporaneous agreement; alphabetical order will follow. The order of display of the final phase will be chosen by the Jury.

The call to the performances of the candidates will be for groups with the assignment of a specific time for each group.

Competitors will access the next phase after obtaining a judgment of suitability.

The judgments of suitability in the preliminary and semi-final phases will be decided by a majority of the Commission of selection.

The final phase is open to the public, followed by the award concert for both categories accompanied by the Brutia Symphony Orchestra. The arias for the Award Gala with orchestra will be chosen by the jury from those presented by the candidate immediately after the closure of the final stages.

## **Art.7 Judging Commission**

The Judging Commission will be formed by eminent personalities from the artistic and musical sector, including some representatives of the Theaters involved.

The number of jurors can be modified before or during the competition.

If a member of the jury has or has had an educational relationship with a candidate in the last three years, or if he is related to him by family or affinity, he will abstain from the relative discussion and vote: this abstention must be explicitly mentioned in the report.

Upon taking office, each juror issues a statement on his or her personal situation with respect to the competitors, in relation to the foregoing.

Reports must be drawn up of every examination, act, judgment and decision of the commission, to be approved and signed at the end of each session by the president or whoever takes his place. The reports are public and will be kept for 60 days from the date of the competition performance.

## **Art. 8 Judgment of the Commissions**

In the first phase of the selection, the judgment of the Commission will establish the candidate's suitability for the next phase.

For the semi-final and final phases, the Commission will express its judgment in arithmetic score as the result of the average of the votes formulated by the single Commissioners, excluding the highest and the lowest vote from the calculation.

The vote will be expressed in hundredths.

The Commission will adopt its decisions in secret session. In the event of a tie, the President's vote will prevail.

The judgments are final.

The Commission reserves the right not to award one or more prizes.

### **Art. 9 Artistic awards**

The first classified in both categories will be invited to perform as part of the 2024 Season of the Brutia Symphony Orchestra at the Rendano Theater in Cosenza.

### **Art.10 Audio-video recordings and transmissions**

The Board reserves the right to have various phases of the Competition filmed, recorded, broadcasted by radio or television, in part or entirely, without paying any fees to any musician.

Participants waive any right to use and exploit the radio and/or television footage of their performances and the transmission or reproduction of their performed pieces and authorize the organization to make video, audio and photographic footage of every moment of the Competition and use them at its discretion also for promotional purposes.

### **Art. 11 – Facilitations**

Upon request, candidates will be provided with a list of affiliated facilities for accommodation and catering, subject to availability.

### **Art. 12 – Official Language**

The Competition Regulations have legal value in the text in Italian.

### **Art. 13 - Jurisdiction**

The Municipality of Montalto Uffugo assumes no responsibility for risks or damages of any nature that may occur to the competitors during the entire course of the competition.

The Body, as manager of the Competition, reserves the right to make any changes to these regulations that may be necessary for a better outcome of the Competition.

In the event of a dispute, the Court of Cosenza is competent.

### **Art. 14 - Privacy**

In accordance to the European Regulation 679/2016 regarding the protection of personal data, we inform you that the data provided in the registration form will be kept and used exclusively by the same for the purpose of sending information relating to the Association which, in accordance to cited Legislative Decree, the owner of the data has the right to know, update, cancel and rectify his data or oppose their use.

Executive Manager  
Avv. Conforti Federica